

2023 Junior Eurovision Song Contest
REPORTING ACCESS RULES FOR NON-RIGHTS HOLDERS
NICE - FRANCE - 26 NOVEMBER 2023



1. PREAMBLE

The Junior Eurovision Song Contest (the "**JESC**") is an international coproduction by broadcasting organisations having the status of Members of the European Broadcasting Union (the "**EBU**") and which is carried out under the auspices of the European Broadcasting Union/Union Européenne de Radio Télévision, L'Ancienne-Route 17 A, 1218 Le Grand Saconnex, Geneva, Switzerland, as part of the television programme exchange known as Eurovision.

The EBU coordinates the organisation and the production of the JESC and is the sole and exclusive right holder of the JESC. All rights in the JESC, the Show and in all related events and productions, including all intellectual property rights in and to the JESC and all goodwill associated therewith, as well as all other rights, titles and interest of every kind and nature relating to the organisation and staging of the JESC) are exclusively owned and managed on a centralized basis by the EBU, which shall be responsible for the marketing of all commercial exploitation rights on a world-wide basis.

These JESC Reporting Access Rules (the "**Rules**") contain the terms and conditions and define the extent to which

- Non-Rights Holders are allowed to use audio-visual images and audio sounds of the 2023 Show (the "**Show Material**") and of the Press Conferences and of the Opening Ceremony (the "**Ancillary Material**") – as defined in Section 6 of these Rules;
- Accredited Non-Rights Holders are allowed to film/record content at the Venue – (the "**Filmed/Recorded Material**").

for the sole purposes of reporting on the JESC as set out hereunder.

The 2023 JESC (including all JESC Content) is subject to, and protected by, copyright and related rights.

Any transmission or filming outside the scope of these Rules by Non-Rights Holders must be expressly authorised by the EBU.

Rights Holders are granted exclusive rights in their respective territories to Broadcast, transmit or make available On-Demand of the Show Material. Such exclusive rights must be respected. No other organisation may Broadcast transmit or make available On-Demand Show Materials, other than as specifically permitted by these Rules. No live access to the Show Material shall be granted to Non-Rights Holders.

Except as foreseen under these Rules, Non-Rights Holders shall not be allowed to Broadcast, stream and/or make available and/or otherwise exploit, on a live, delayed or On-Demand basis, via any transmission methods the Show Material, in whole or in part, even if no Rights Holder has been granted rights in the Non-Rights Holder's territory.

Insofar as news reporting is concerned, these Rules are subject to applicable national laws and regulations on news access practices.

In specific cases, the EBU may agree with the Participating Broadcasters in their particular territories to issue supplemental news access rules for such territories, which shall supersede these Rules.

Terms capitalised hereunder shall have the meaning set out in the Definitions listed under Section 6 hereafter.

2. **SHOW MATERIAL AND ANCILLARY MATERIAL REPORTING ACCESS RULES FOR NON-RIGHTS HOLDERS**

Any use of Show Material and Ancillary Material is subject to the following:

2.1 **SHOW MATERIAL ACCESS**

2.1 **ACCESS RULES TO SHOW (TV signal produced by the Host Broadcaster)**



2.1.1 AUDIOVISUAL: Non-Rights Holders may use, on a free of charge basis, (except for technical costs, if any, and for the usual rights payments to national music collecting societies) Show Materials as follows:

Non-Rights
Holders

For EBU Members

For other media

Use and
Length
restriction

- Inclusion of Show Materials is permitted up to a maximum of **3 minutes** for Editorial Purposes
 - *in **News Bulletins** and strictly in a news context in general current affairs programmes.*
 - *in **JESC Related Online Publication** (i.e. in relation to editorial news reporting on and/or coverage of the JESC for online publication on digital platforms).*
- The same 3 minutes from the Show need to be used in the News Bulletins and general current affairs programmes and JESC Related Online Publications

- Inclusion of Show Materials is permitted up to a maximum of **2 minutes** for Editorial Purposes
 - *in regularly scheduled daily **News Bulletins** only.*
 - *in **JESC Related Online Publication** (i.e. in relation to editorial news reporting on and/or coverage of the JESC for online publication on digital platforms).*
- The same 2 minutes from the Show need to be used in the News Bulletins and JESC Related Online Publications.

No song can be used in its entirety and no more than ten (10) seconds of each song can be used.

Allowed
Platforms

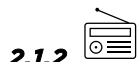
- **Broadcast** on Television and Radio
- **On-Demand Use of the entire News Bulletins and general current affairs programmes** possible only on
 - Fully Owned Catch-up TV Services,
 - on Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content) and
 - on Social Media Platforms (excluding YouTube).
- **On-Demand use of the JESC Related Online Publications** on
 - Social Media Platforms (excluding YouTube) and
 - Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content)

- **Broadcast** on Television and Radio
- **On-Demand Use of the entire News Bulletins** possible only on
 - Fully Owned Catch-up TV Services,
 - Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content) and
 - Social Media Platforms (excluding YouTube).
- **On-Demand use of the JESC Related Online Publications** on
 - Social Media Platforms (excluding YouTube) and
 - Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content)

Duration of
use

- **Broadcast** on Television and Radio allowed within **48 hours** of the Show.
 - **On-Demand Use** of the entire News Bulletins or general current affairs programmes possible for **no more than for one month** after the Show.
- Each News Bulletins and/or general current affairs programme and JESC Related Online Publication may only be published/posted once on each Allowed Platform.

- **Broadcast** on Television and Radio allowed within **24 hours** of the Show.
 - **On-Demand Use** of the entire News Bulletins possible for **no more than for one month** after the Show.
- Each News Bulletin and JESC Related Online Publication may only be published/posted once on each Allowed Platform.



2.1.2 RADIO: Non-Rights Holder radio stations may use the audio track of the Show in their general current affairs programme/News Bulletins (EBU Members) and News Bulletins (non-EBU Members) in their respective territories subject to the following conditions:

- a) Non-Rights Holders shall not Broadcast or include their own commentary or similar coverage of the Show, whether on a live or delayed basis, or any other material obtained while inside the Venue, including interviews,
- b) Commentaries of the JESC events taped from the television coverage of the Rights Holder in the particular territory can only be used with the express prior written permission of the Rights Holder
- c) All other conditions listed in Section 2.1 above apply *mutatis mutandis* to this Section 2.2.

In addition, the following conditions shall be respected

- a) No stand-alone use can be made;
- b) No song must be used in its entirety and no more than ten (10) seconds of each song may be used;
- c) The mention "**COURTESY OF FRANCE TELEVISIONS AND EBU**" shall be included as an on-screen credit for the whole duration of the material used or as a voice over;
- d) Use of material is subject music rights clearance as described under Section 4 f) below;
- e) Use of the extracts from the Show with national commentaries can be used only with the prior written permission of the relevant Rights Holder in the particular country and in accordance with these Rules;
- f) Embedding of the live stream of the Show in any form or way is prohibited;
- g) Show Material shall not be exploited, distributed, shared, transferred or otherwise be made available or provided to any third party.
- h) Any use of content beyond the time periods and the context detailed above is prohibited except with the express prior written authorisation of the EBU.



2.2 ANCILLARY MATERIAL ACCESS

OPENING CEREMONY MATERIAL – Monday 20 November 2023

PRESS CONFERENCES MATERIAL – Saturday 25 and Sunday 26 November

Non-Rights Holders	For EBU Members	For non-EBU Members
Platforms allowed	- All platforms for Editorial Purposes (Broadcast and On-Demand <i>subject to the conditions listed below</i>)	- All platforms for Editorial Purposes (Broadcast and On-Demand <i>subject to the conditions listed below</i>)
<i>Live streaming/retransmission is strictly prohibited</i>		
Length restriction	<i>Upload and use in entirety prohibited</i>	<i>Upload and use in entirety prohibited</i>
Usage allowed until	Unlimited	Unlimited

In addition, the following conditions shall be respected

- a) Non-Rights Holders must give an on-screen credit to read as follows "**COURTESY OF FRANCE TELEVISIONS AND EBU**" for the whole duration of the use of the Ancillary Material;
- b) Embedding the Live stream of the Ancillary Material provided by the EBU on YouTube is permitted only on proprietary channels or Fully Owned Websites. No live streaming on any platform is permitted.
- c) Ancillary Material shall not be exploited, distributed, shared, transferred or otherwise be made available or provided to any third party.

Sources to obtain access to extracts from JESC Materials

Non-Rights Holders may get access to Show Materials and the Ancillary materials for use in accordance with the present Rules by contacting individual Participating Broadcasters (if their country is represented in the JESC).

In addition, if the above is not possible, the EBU may make available edited extracts that can be used subject to the above-mentioned Rules and can be obtained by sending a request to press@eurovision.tv.

CLIPS on Official Junior Eurovision YouTube channel

- All Non-Rights Holders may always embed on their Fully Owned Websites non-live JESC clips published on the official Junior Eurovision YouTube channel.

- All other uses are fully restricted.
- In particular, but not limited to, embedding live JESC clips and live stream of the Show is strictly prohibited in all cases; On-Demand and Broadcast use, as well as publication, reproduction on non-proprietary platforms, e.g. YouTube or Social Media Platforms are strictly restricted.

3. **FILMING RULES FOR ACCREDITED NON-RIGHTS HOLDERS**

Only accredited non-rights holders (holding an M and MF accreditations) ("**Accredited Non-Rights Holders**") are authorized to film/record at the First Dress Rehearsal ("**Rehearsal Content**") and to use the edited content filmed/recorded by them ("**Filmed/Recorded Material**"), subject to the following:

3.1 **FILMING AT THE VENUE**

3.1.1 **FIRST AND SECOND DELEGATION REHEARSALS** – Tuesday 21 – Friday 24 November 2023



No filming is allowed. These are closed rehearsals, and therefore no Media access is permitted.

3.1.2 **FIRST DRESS REHEARSAL** – [25 November 2023]



Subject to change



Subject to Sections 3.3 and 4 below, open to Accredited Non-Rights Holders with the opportunity to film/record part of this rehearsal only within designated areas and to use Filmed/Recorded Material as follows:

Accredited
Non-Rights
Holders

For EBU Members

For non- EBU Members

	For EBU Members	For non- EBU Members
Use and Length restriction	<ul style="list-style-type: none"> - Inclusion of Filmed/Recorded Rehearsal Material is permitted up to a maximum of 3 minutes per rehearsal (no more than 30 seconds per song) for Editorial Purposes - in News Bulletins and strictly in a news context in general current affairs programmes. - in JESC Related Online Publication (i.e. in relation to editorial news reporting on and/or coverage of the JESC for online publication on digital platforms). <p>The same 3 minutes from the First Dress Rehearsal need to be used in the News Bulletins and/or general current affairs programmes and/or JESC Related Online Publications.</p>	<ul style="list-style-type: none"> - Inclusion of Filmed/Recorded Rehearsal Material is permitted up to a maximum of 2 minutes per rehearsal (no more than 30 seconds per song) for Editorial Purposes - in <i>regularly scheduled daily News Bulletins only</i>. - in JESC Related Online Publication (i.e. in relation to editorial news reporting on and/or coverage of the ESC for online publication on digital platforms). <p>The same 2 minutes from the First Dress Rehearsal need to be used in the News Bulletins and/or JESC Related Online Publications.</p>

NB: It is prohibited to make available (i) full individual songs performed during the First Dress Rehearsal, and/or (ii) more than 30 seconds per song and/or (iii) the entire First Dress Rehearsal.

Allowed Platforms	<ul style="list-style-type: none">- Broadcast on Television and Radio	<ul style="list-style-type: none">- Broadcast on Television and Radio
	<ul style="list-style-type: none">- On Demand use of the entire News Bulletin and/or general current affairs programmes possible only on<ul style="list-style-type: none">- Fully Owned Catch-up TV Services,- Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content) and- Social Media Platforms (excluding YouTube).	<ul style="list-style-type: none">- On Demand use of the entire News Bulletins possible only on<ul style="list-style-type: none">- Fully Owned Catch-up TV Services,- Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content) and- Social Media Platforms (excluding YouTube).
	<ul style="list-style-type: none">- On-Demand use of the JESC Related Online Publications on<ul style="list-style-type: none">- Social Media Platforms (excluding YouTube) and	<ul style="list-style-type: none">- On-Demand use of the JESC Related Online Publications on<ul style="list-style-type: none">- Social Media Platforms (excluding YouTube) and

- Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content).

- Fully Owned Websites (including digital news platforms which are predominantly for News and current affairs related content).

Live streaming/retransmission is strictly prohibited

Duration of use

- **Broadcast** allowed until **28 November 2023** (23.59 CET)
- **On-Demand Use** of the entire News Bulletin and/or general current affairs programmes possible for no more than for **one month after the Show**.
- Each News Bulletin and/or general current affairs programme and JESC Related Online Publication may only be posted once on each Allowed Platform.

- **Broadcast** allowed until **27 November 2023** (23.59 CET)
- **On-Demand Use** of the entire News Bulletins possible for no more than for **one month after the Show**.
- Each News Bulletin and JESC Related Online Publication may only be posted on each Allowed Platform.

3.1.3 SECOND DRESS (JURY) REHEARSAL 25 November 2023 (17:00 CET)
LIVE SHOW 26 November 2023 (16:00 CET)



No filming is allowed.

For the use of material from the Show, please refer to Section 2.1 of these Rules.

3.2 PHOTOGRAPHY RULES FOR ON-SITE ACCREDITED MEDIA



A-pool: international photo/news agency photographers

A selection of international photo/news agency photographers will be granted access to a photo pool area on the Arena floor (equipped with power and wired LAN) during Dress Rehearsals and the Show.

Agency photographers can apply via press@eurovision.tv

Notice whether the application has been approved will be given as soon as practically possible and will indicate for which of the Dress Rehearsals and/or the Show it applies.

The special A-pool badge will be provided by the EBU with further specific instructions in due time before the respective Dress Rehearsals/Show for which access is granted;

Conditions set out under Sections 3.3 and 4 below shall apply similarly to photographs.

3.3 SPECIFIC CONDITIONS TO BE RESPECTED FOR FILMING/RECORDING/TAKING PHOTOGRAPHS

In addition to the conditions laid down above, filming at the Venue and use of Filmed/Recorded Material is subject to the respect of the following conditions:

3.3.1 Filming, recording and taking photos at the Venue is permitted in expressly authorized areas provided that content filmed, recorded, or photographed:

- respects the JESC core Values i.e. Creativity, Respect, making connections and celebrating diversity through music.
- Respects the JESC Child Protection & Safeguarding Policy.
- does not intrude on the privacy of individuals and especially contestants, artists and staff.
- respects the artistic image of the contestants and their personality rights and does not alter or change, by any means the factual reality relating to any contestant (including their performances) and/or is not used so as to suggest an endorsement between contestants and the media outlet itself or with any third parties.
- does not infringe intellectual property rights or other rights of the EBU, the Host Broadcaster, its Members and of the contestants.
- does not bring into disrepute or interfere with the preparations, the rehearsals, the Show and any ancillary JESC activity.
- is not for commercial and/or advertising purposes and must not be used to promote any third party or the products or services of any third party.
- is not made with the aim to politicize or instrumentalize the JESC or to convey any political, religious, or commercial message.
- is respectful and is not discriminatory, offensive, hateful, or defamatory.
- adheres to established good media practices.

- k) respects the limits set out for filming, recording or taking photographs under these Reporting Access Rules.

Without prejudice of the application of Section 3.3.3 below, any Filmed/Recorded Material which is deemed discriminatory, harmful or damaging, shall be promptly removed upon the EBU's/the Host Broadcaster's request.

3.3.2 In addition to the conditions laid down above, filming at the Venue and use of Filmed/Recorded Material is subject to the following conditions:

- a) It is prohibited to originate, Broadcast or live stream any transmission, programming or feed, including via the Internet or mobile platforms any Show Material, Rehearsal Content and/or Ancillary Materials from any of the JESC venues (including any such images or sounds from any of the screens on the Venue), whether directly or incidentally, to video/audio online platforms (including but not limited to on Fully Owned Websites, including digital news platforms which are predominantly for News and current affairs related content), YouTube, TikTok, Instagram, Facebook, Twitch, Twitter, etc) during times when Rehearsals or the Show are in progress and publishing afterwards any such video/audio content deliberately or inadvertently containing Show Material, Rehearsal Content and/or Ancillary Materials that may have been recorded in the Press Centre working areas or any other area in the JESC venues during rehearsals or the Show without express written permission from the EBU.
- b) Screens and security features are not allowed to be filmed at any time.
- c) Accredited Non-Rights Holders filming/recording and uploading content need to clear the music rights with the relevant music collecting societies (see Section 4 g) hereafter).
- d) The number of crew members from a single media outlet attending the First Dress Rehearsal should be kept to a minimum.
- e) Use of wireless equipment in any of the Venue is strictly forbidden.
- f) Accredited Non-Rights Holders remain fully responsible for all their equipment. Damage and theft thereof are not the responsibility of the EBU and/or of the Host Broadcaster.
- g) No storage of any kind can be provided onsite prior to or between filming sessions.
- h) Accredited Non-Rights Holders recording or filming are fully responsible for all damages to the Venue occurring as a result of their activities, and for paying for all repairs deemed necessary.
- i) Content filmed at the Venue, including Rehearsal Content and Filmed/Recorded Material shall not be exploited, distributed, sold, shared, transferred or otherwise be made available or provided to any third party except for Non-Rights Holders international News Agencies, which may make Filmed/Recorded Material available to their regular customers, in accordance with their standard distribution procedures and the present Rules, with the prior written consent of the EBU.
- j) Monetizing directly or indirectly any content related to your attendance at the JESC, whether in the Media Centre or in any other part on the Venue at any time, via instant revenue streaming features such as YouTube's Super Thanks, Tiktok's LIVE Gifts, etc, is prohibited.
- k) Any and all health & safety restrictions as may be applicable from time to time, including the security measures and Health & Safety Protocol for the JESC.
- l) The provisions of the Accreditation Handbook (including Terms and Conditions for accreditation).

3.3.3 The EBU reserves the right (without limiting any other remedy or sanction available), at its sole discretion, to immediately withdraw accreditation and/or suspend access to the Venue to Accredited Non-Rights Holders in breach of any provisions these Rules.

Without limiting any other remedy or sanction available, accreditations may be suspended by the EBU in its sole discretion, without notice for the whole duration of the JESC and from future editions of the JESC.

4. GENERAL UNDERTAKINGS

- a) Rehearsal Content shall be filmed and JESC Content shall be used only in strict accordance with these Rules, including the JESC Child Protection & Safeguarding Policy;
- b) It is prohibited to embed the live stream of the Show in any form or way;
- c) No JESC Content may be used in advertising or in any form of commercial content. No advertising or other message or promotion (including any broadcast sponsorship) shall be placed before, during or after the broadcast of JESC Content, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and the JESC, the EBU or the Participating Broadcasters;
- d) Availability of JESC Content shall not be advertised, marketed or promoted on websites or on any other platform controlled by the Non-Rights Holders;
- e) The JESC or EBU trademarks and artwork may only be used in an editorial context for informational purposes in order to provide factual reporting and coverage of the JESC. The JESC or EBU trademarks and artwork can be used to identify or illustrate news reports related to the JESC. However, they shall not be used in any form of advertising or commercial content and/or so as to suggest an endorsement and/or a partnership with the EBU and/or the JESC, whether with the Non-Rights Holders and/or Accredited Non-Rights Holders themselves or with any third parties.

- f) Non-Rights Holders and Accredited Non-Rights Holders using JESC Content (hereafter "**They**") represent to the EBU that, in respect of rights in all musical works and sound recordings which are used in the JESC Content, They have appropriate licence agreements or arrangements with, and be liable for and pay all fees due to, the appropriate music collecting societies, organizations or similar bodies to enable them to exercise the use authorised by these Rules. For the avoidance of doubt, They shall have for sole liability to clear those rights as are normally controlled by a performing rights collective administration society, or similar performing rights music collecting societies; They acknowledge and agree that They shall hold the EBU, the Host Broadcaster, the Rights Holders harmless and fully indemnified against any claim arising out from any use made in breach of the present Rules and shall defend, indemnify and hold harmless all the Rights Holders, the EBU and the Host Broadcaster) from and against and loss, damages, costs and expenses arising out such claims.
- g) JESC Content shall only be used for Editorial Purposes in accordance with these Rules and shall not be altered, transformed or modified in any manner, including, but not limited to by including any graphic elements and/or using graphic animated formats such as animated GIFs or other sorts of short video formats (e.g. by using methods designed to simulate the look and feel of the JESC Content), whether on a live or delayed basis;
- h) By using JESC Content, Non-Rights Holders and Accredited Non-Rights Holders using JESC Content acknowledge and agree that They shall hold the EBU, the Host Broadcaster, the Rights Holders harmless and fully indemnified against any claim arising out from any use made in breach of the present Rules and shall defend, indemnify and hold harmless all the Rights Holders, the EBU and the Host Broadcaster) from and against and loss, damages, costs and expenses arising out such claims.

5. APPLICABLE LAW AND JURISDICTION

The present Rules are submitted to Swiss Law and the courts of Geneva (Switzerland) shall have exclusive jurisdiction.

The EBU reserves the right to supplement, make amendments to and/or withdraw these Rules at any time.

6. **DEFINITIONS**

Accredited Non-Rights Holders shall mean the members of the press and fans community outlets representatives granted with a M accreditation at the JESC.

Ancillary Material shall mean the Press Conference Material.

Broadcast shall mean the distribution or transmission of audio and/or audio-visual programmes for reception on a television receiver, computer monitor, mobile device, radio or other devices now known or hereafter devised.

EBU Members shall mean those broadcasters which are Members of the EBU,

Editorial Purposes shall mean the use of JESC Content which is for factual, informative or news purposes only.

Filmed/Recorded Material shall mean the content that Accredited Non-Rights Holders shall be permitted to film/record at the Venue, subject to the restrictions of use foreseen under the present Rules.

Fully Owned Catch-up TV Services shall mean a service which is provided on a non-linear basis under the editorial control of the Non-Right-Holder via a set-up whereby individual users may watch a TV programme at the time and place of reception of their choice and which is made available to the viewer via any technical means during 31 days after its linear transmission on television via streaming or for temporary download;

Fully Owned Websites shall mean the official websites owned and operated under the editorial control of the Non-Right-Holder, (including digital news platforms which are predominantly for News and current affairs related content).

Host Broadcaster shall mean the EBU Member entrusted with the organisation and production of the JESC, which for 2022 shall be AMPTV.

Internet means the on-line global communications matrix which interconnects, using TCP/IP protocol and/or related protocols, individual computers and/or computer networks.

JESC shall mean the Junior Eurovision Song Contest.

JESC Content shall mean any images and/or sound of the Show Material, the Ancillary Material and the Filmed/Recorded Material.

JESC Related Online Publication shall mean editorial news reporting on the JESC of Non-Rights Holders and/or Accredited Non-Rights Holders for online publication.

News Agencies shall mean bona fide media organization whose primary business or only business is the reporting and syndicating of news worldwide.

News Bulletins shall mean daily regularly-scheduled general news programmes in which the main feature of such programme is current local, regional, national or international news.

Non-Rights Holders shall mean any broadcaster and/or any media outlet (including for the avoidance of doubt any EBU Member which is not a Rights Holder and/or News Agencies) which do not hold any audiovisual media rights in the JESC.

On-Demand shall mean the set-up whereby individual users may choose the time and the place of reception through access to the signal of their choice made available for that purpose on an electronic database. On-Demand includes catch up services operated by Non-Rights holders.

Opening Ceremony Material shall mean the recording and filming of the arrival of the artists and delegations at the Opening Ceremony of the JESC which is due to be held on the Monday.

Participating Broadcasters shall mean the EBU Members participating actively in the JESC (i.e. those broadcasters entering a contestant in the JESC).

Press Conference Material shall mean any transmission or recording of the press conferences made available by the EBU or the Host Broadcaster.

Radio shall mean a linear audio only transmission service on any type of radio system by any technical means (including transmission or re-transmission by satellite, wire, fibre or cable systems or any other system of telecommunication).

Rights Holders shall mean those broadcasters which have been granted a licence to broadcast the JESC Show by the EBU or authorised to broadcast the Show Material by the EBU (including the Participating Broadcasters).

Rehearsals shall mean collectively all the rehearsals taking place to rehearse the Show.

Second Dress (Jury) Rehearsal shall mean the second dress rehearsal due to take place on the day preceding the Show and during which the national juries shall vote.

Show shall mean the live show and/or the live signal of the JESC Show as the context requires, which shall be held, produced and transmitted in the city/country and on the date indicated above.

Show Material shall mean any transmission or recording of the Show.

Social Media Platforms shall mean any web- or IP-based platform, administered and branded by a third-party, enabling communication to the public of content by its end-users; this covers platforms that require registration of end-users and a log-in process prior to use [e.g., the Non-Rights Holders' own accounts on Facebook, Instagram, Twitter, Twitch, Snapchat, YouTube, etc]. For the avoidance of doubt, use of the Show and of the Jury Rehearsal on YouTube is reserved to the EBU.

Television shall mean the Broadcast of a linear audiovisual programming for simultaneous reception by the public, in private or public places, by any technical means in whatever technical standard for

reception and display on any type of device, irrespective of the mode of financing of the service (such as free of charge or against payment). Notwithstanding the foregoing and for the avoidance of doubt, Television shall specifically exclude, without limitation, Internet, video downloading, video

streaming, computer network exhibition, Mobile Platform exhibition, home video, future media and Radio.

Venue shall mean all the premises of the venue where the JESC will be held.